THE
Theatrical Observer;
AND
Daily Bills of the Play.
"Nothing extenuate, nor set down aught in malice."

No. 1193 *Monday, Oct. 3, 1825.* *Price 1d.*

Haymarket Theatre.

At this house the lively Comedy of *Paul Pry*, with *Deaf as a Post*, and *Peeping Tom*, drew a very crowded audience. Liston, W. Farren, Mrs. Glover, and Madame Vestris, met a very flattering reception.

English Opera-House.

This Theatre was most respectably attended on Saturday night.—The pieces performed were *The Boarding House*, *Johathan in England*, and *Hit or Miss!* in all three of which Mr. Mathews appeared for the last time this season.

Drury Lane Theatre.

On Saturday evening, *The Heir at Law* was brought forward, for the purpose, we presume, of concentrating the talent of the present company. Dowton's *Duberly* is too well known as an exquisite piece of caricature, to require any comment on this occasion. Mr. Harley's *Pangloss* is by no means so generally known, and we think, for his own reputation, the less the better. *Pangloss* is a peculiar character, and Mr. Harley's comic humor is peculiar; yet *Pangloss* cannot be assimilated with absolute grimace, nor depend for his comedy on the pantomimic tricks of buffoonery and folly.—Mr. Harley's humor was decidedly of the wrong cast for *Dr. Pangloss*. Miss I. Paton was the *Cicely Homespun*.—She is pretty, interesting, and ineffective; she does not possess any fervour of expression, or any direct advantage of figure; nevertheless, she contrived to be pleasing, from the absolute deficiency in the rest of the cast. Miss Smithson stalked through *Caroline* with determined indifference; and Mr. J. Russell's *Zekiel* was vulgar, lifeless, and (to the London Theatres) new. Of the minor parts we have nothing to say, but that they were most impotently filled. To make an Irishman of Fitzwilliam would require something more than the Manager's dictum. We do not know whether the audience laughed at, or with Penley and Mercer; they were glad to get a laugh at any rate. The motive for the production of *The Son in Law*, which followed, appears to have been to afford Mr. J. Russell an opportunity, in the character of *Signor Arionelli*, to introduce an imitation of Velluti. Mr. Russell does not appear till near the conclusion of the piece, and at a time when, previous to coming on, he was heard behind the scenes singing, we confess the effect was startling, and the illusion for a moment complete, so perfect was the imitation.—The house was good.

Olympic.—This little Theatre opened on Saturday night under a new management, and from the taste and liberality displayed in the alterations and new embellishments, promises to be attractive.

Theatre Royal, Codent Garden.

This Evening, the Tragedy of

JULIUS CÆSAR.

Julius Cæsar, Mr EGERTON,
Octavious Cæsar.....Mr MASON,
Mark Antony, Mr C. KEMBLE,
Brutus, Mr WARDE, *from the Theatre Royal, Bath.*
Decius, Mr BAKER, Cinna, Mr MEARS,
Cassius, Mr COOPER,
Mettullus, Mr EVANS, Popilius, Mr J. ISAACS,
Casca, Mr FAWCETT,
Titinius, Mr CLAREMONT, Flavius, Mr LEY.
Soothsayer, Mr CHAPMAN,
Servius, Mr HENRY, Strato, Mr HEATH,
Clitus, Mr SUTTON, Lucius, Master HOLL,
Calpurina,.....Mrs VINING,
Porcia, Mrs BARTLEY.

The New Act Drop-Scene *painted by* Mr GRIEVE, Mr GRIEVE, Jun. & Mr W. GRIEVE.

After which, the new Piece, called,

The Ramsbottoms at Rheims.

A Local Sketch, in two acts, to introduce the

Coronation of Charles Xth.

Mr Ramsbottom, Mr BARTLEY, Daffodil, Mr MEADOWS,
Captain O'Connor, Mr CONNOR,
Mr Philander Postscript, Mr KEELEY, Ruse, Mr JONES,
Sharkley, Mr BAKER, Dapper, Mr MEARS,
Mr Espion, Mr HORREBOW,
Auguste, Mr DURUSET, Gens D'Armes, Mess. O'Brian, & Ryals,
Mrs Ramsbottom, Mrs DAVENPORT.
Miss Lavina, Miss HENRY.

In Act II.—A GRAND PROCESSION.

On Wednesday, Der Freischutz.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observere.*

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Theatre Royal, English Opera House.

MR. BROADHUSRT'S NIGHT.

This Evening, the Opera of

Broken Promises;

Captain Edward Fairfield, Mr THORNE,
Mr Fairfield, Mr BARTLEY, Charles Fairfield, Mr BROADHURST,
Colonel Coolard, Mr WRENCH, Bagwell, Mr W. BENNETT,
Corporal Balance O'Connor, Mr POWER,
Mrs Woodland, Miss GRAY, Susan Roseby, Miss KELLY.
Lousia, Miss NOEL, Emma, Miss HAMILTON,
Margery, Mrs JERROLD, Betty, Mrs J. WEIPPERT.

In the course of the Evening,

THE FOLLOWING SONGS.

'*In young life's morning,*' '*To love yet our love conceal*'
'*March to the Battle Field,*' by Mr Thorne,
'*Comin' thro' the Rye,*' '*Di Piacer,*' by Miss Graddon,
'*I love ne'er a Laddie but one,*' '*Yes, this the spot*'
'*My Father has Forty good Shilling*'
"*I'm in such a Bustle,*" by Miss Kelly.
'*How should language*' Miss Noel, & Mr Broadhurst.
'*Nor gems, nor wealth,*' and '*My heart is sair*'
By Miss Noel.
'*My morning prayer,*' '*There's a tear that falls*' and
'*Why didst thou leave me, love?*' by Miss Hamilton.
And by Mr Broadhurst, the following

Scotch, Irish, & National Melodies.

'*I'd mourn the hopes that leave me,*'
'*My ain fire-side!*' '*A temple to friendship,*'
'*Sing, sing, Music was given*' '*My ain kind Dearie O*'
'*Auld Lang Syne*' and '*John Anderson my Jo!*'

To conclude with,

GRETNA GREEN.

Lord Lovewell, Mr J. BLAND,
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,
Mr Jenkins, Mr WRENCH,
Emily, Miss BODEN, Betty Finnikin, Miss KELLY.

To-merrow, The Shepherd Boy, Free and Easy, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir H. Dartford, Mr VINING, Grojan, Mr LISTON,
Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To which will be added, the Comedy of

PAUL PRY.

Col. Hardy, Mr WILLIAMS, Paul Pry, Mr LISTON,
Simon, Mr ROSS, Servant, Mr JONES,
Frank, Mr RAYMOND, Witherton, Mr POPE,
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Harry Stanley, Mrs WAYLETT,
Grasp, Mr LEE, Doubledot, Mr C. JONES
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Phœbe, Madame VESTRIS.

To conclude with the Farce of

LOCK AND KEY.

Brummagem, Mr. WILLIAMS, Ralph, Mr HARLEY.

To-morrow, Paul Pry, Deaf as a Post, &c.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE CELEBRATED EXHIBITION OF ANTIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

THE TOMB of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.